

MAGICIAN PETER WOOD

Show Guidelines

My job is to make the show a success, but a close second is to make the entire process as stress-free as possible! If anything below is too much trouble, just give me a call or e-mail and we can figure out a plan together.

Stage and Layout:

1. Stage should be flat, level, and at least 8' x 8' square with an 8' height clearance (I'm tall).
2. The show looks best with my back to a wall (please avoid windows, mirrors or audience behind me).
3. Audience seating should start about 6' from the stage (no dance floors between us, please).
4. A raised platform is best for groups of more than 100 (please include stair access into the audience).
5. Stage should be illuminated; lighting above audience set to at least 50% (if no operator is present).

When I'm Driving to You:

1. Please plan for a standard (15 amp) electrical outlet or extension cord to be within 20' of the stage.
2. It may take me up to an hour to setup, and 30 minutes to clear the stage of my equipment.
3. A close parking space, ramps, and access to elevators will make everything go smoothly.

When I'm Flying to You:

1. One high-quality, wireless handheld microphone on a stand.
2. One tray stand (or stool) and one chair; both near the stage.

Publicity and Filming:

1. When advertising the event, let me know what I can send to help! Photos, bio, press release, etc.
2. Photos or videos taken must remain private; please no sharing without my permission.
3. A digital copy of any photos/videos taken for my use would be appreciated!

If You Want to Get Fancy (Optional):

1. A follow spot and operator.
2. CD player or iPod input (if located near the stage, may be operated by me).